

Renee is a Tigress



● Renee Geyer

Another tiger in her own way is **Renee Geyer**, Australia's premier soul vocalist, have been a fan for years

I am interested to see she will perform her final **Melbourne** show for 2009 at **Sandbelt Live** on Friday, December 11.

Two Generations of Soul @ Sandbelt Live will see **Renee** will have special guest **Ella Thompson** with her. With a career spanning close to 40 years, **Geyer**, a prolific songstress has an unrivalled array of hits under her belt.

If her latest album, **Reneissance**, is any indication, her vocal performance still packs an almighty punch as she breathes new life into her classics.

From the playful **Cuban** pop of **Say I Love You** to the explosive emotion of **It's A Man's World**, it takes a few spins of **Reneissance** to realise it is accompanied only by the spare keys of **Bruce Haymes** and **Jeff Burstin's** acoustic guitar.

The fresh and immediate approach gave **Renee** new access to rarely performed classics such as my favourite **Stares and Whispers**.

The naked arrangements of **Heading In The Right Direction** and **If Loving You Is Wrong (I Don't Wanna Be Right)** hone perennial radio staples to their essence.

ABC Radio National made it their album of the week last week.

Following closely in the soul queen's footsteps is the extraordinarily talented **Ella Thompson**, who at the ripe age of 20, has earned her stripes as a live performer on tour with the likes of **Paul Kelly**, **Diesel** and of course, **Renee**, as well as playing support to **Stax** legend **Mavis Staples**.

Don't miss what promises to be one of **The Sandbelt's** most unforgettable live shows for 2009.

For tickets book 9555 6899.

You can go and see the show or you can book for dinner and the show. www.sandbelthotel.com.au

Colleen stars on stage

Another gal with a great powerful voice is **Colleen Hewett** and was pleased to hear during the week that **Chicago The Musical** is extending its run and that **Colleen Hewett** has taken over the role of **Mama Morton**.

The musical opened in **Melbourne's Her Majesty's Theatre** on August 15 and was to have finished its Melbourne season in November. But producer **John Frost** has announced a further six-week extension until December 13.

"We're delighted that the success of **Chicago** has meant that we are able to extend our stay at **Her Majesty's**," he said. "but this means that **Gina Riley** has had to leave the show on Sunday, November 8."

Colleen Hewett has taken over **Gina's** role as **Matron Mama Morton**, the keeper of the keys to the cell block of merry murderers.

"We are delighted that we have managed to obtain **Colleen** for the role," he said. "**Colleen** is a terrific talent, of course, as she showed when she played two other **Mamas**," **Frost** said.

"In **The Boy From Oz** and **Shout!** she played the roles of the mothers of, respectively, **Peter Allen** and **Johnny O'Keefe**.

● **Di Rolle's** column continues on Page 8

To

Di

For

MY TWO FAVOURITE TIGERS

I think its safe to say we all went a little **Tiger** crazy this past week and what a roar he created.

So exciting to see **Tiger Woods** in town. I am not a golfer although couldn't help but get caught up with it all.

The coverage was fabulous both on tele and the radio and loved listening to the breakfast boys on **3AW** as they commented live from **Kingston Heath** on **Tiger's** every move.

As one of the privileged members of a club where you are instantly recognised by your first name with members including **Madonna**, **Angelina**, **Cher**, **Brad**, **Brittany** and **Obama**, you didn't need to say his full name.

We all knew which **Tiger** who had us by the tail this past week, the world No 1 arrived at **Kingston Heath** and the city went into gridlock.

Taxis ran short, trams stopped, trains were overcrowded, pubs had to turn shepherds away, restaurants had people queuing, men's hearts actually fluttered and the chant went out – its because of **Tiger**, its **Tiger**, **Tiger** is in town.

I thought if was fabulous and thought the \$3. whatever million cost it us and the government was well worth the spend.

The return I believe has been more than returned.

Thanks **Tiger** you lit up our town.

Matt finish

While **Tiger Woods** came and captured our hearts and our golf swing another **Tiger** made a most



● Tiger Woods

unexpected announcement that he was departing the **Tigers**.

Matthew Richardson, superb footballer, was a bit of a **Dorian Gray** of football.

He never seemed to look older. In fact last year he looked in the peak of condition. His most recognisable face always looked relaxed and happy.

During his last season and youth he seemed to be staying around for awhile at least.

But his body was telling him otherwise. A legend of the game he has been forced into retirement after scans have showed he required further surgery on his injured pesky hamstring.

I was so disappointed for him. After having grown up in a house where both my father and brother, both **Peters**, love the **Tigers**, I was disappointed for them too.

A player like **Matthew Richardson** doesn't come along too often.



I love my job!

with leading Melbourne publicist **DI ROLLE**

day commenting on the **Richardson** departure

"It comes as a total shock to me. The least he deserved was being chaired off at the **MCG**. He is the best forward we have ever had."

For me, I would love to have seen him be captain of the **Tigers** but alas that was not to be.

Tomorrow

Whilst **Melbourne** gave **Tiger Woods** deserved rock star status and reception, another rock star was in town.

Sir Neville Marriner, a master of music in our lifetime, exclusively conducting the **Melbourne Chamber Orchestra** at **Melbourne Recital Centre**.

Sir Neville Marriner, patron of **MCO** and the founding Director of the **Academy of St Martin-in-the-Fields**, is the most-recorded living classical musician; as **Pete** us to the word of soccer and **Tiger** is to the world of golf and **Matthew Richardson** is to the world of **Australian**



● Matthew Richardson

Person of the week



● David Strassman

My person of the week is **David Strassman** simply for the fact that he makes people laugh!

Do go and see him at **The Athenaeum** whilst he is town. He is a delight, from the moment you sit down to the end of the show. He makes you laugh.

Look around, we all need a good laugh

In the words of **Robert Louis Stevenson**: "There is no duty we so much underrate as the duty of being happy"

David Strassman will make you happy, on at **The Athenaeum** till December 6 – he is a must see!

The Queen Mother



● **The Queen Mother: The Official Biography**

One of my passions and I have many is reading books, I love it, in fact I have books everywhere in my house: books on computers, books on politics, books on **Obama**, books on cooking, books on history, books on people, biographies, the **Royal Family**, how-to books, books on books.

I love them. One can never have enough books. From **Arthur Miller** to **Bob Dylan**, I have them all them all, and more self help books than a girl should have, I devour them – I am currently engrossed in a book about **The Queen Mother**.

It's a big read. Called **The Queen Mother: The Official Biography** by **William Shawcross** – if you love the **Queen Mum** and history of the **Royal Family**, get it.

It is one of those 'I can't put down' books and **Shawcross's** journalistic skills are evident in the innumerable dabs of pointilliste detail he brings to a picture which, at least in broad-brush form, we already knew.

● More on Page 8